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NEW YORK, June 2, 1877.

WHOLE No. 281.

WILL BE PUBLISHED SATURDAY, JUNE 9th.

[The authentic Life of the author of "The Confessions of an Opium-Eater."]

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With Unpublished Correspondence.

BY H. A. PAGE.

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Many letters from De Quincey to the members of his own family, here for the first time made public, give a cheerful view of his home life and affections, which will go far towards removing the sadness and gloom which are so often associated with his name.

Mr. James Hogg, the former publisher of De Quincey's works, who was upon terms of intimate friendship with him during the later years of his life, has contributed some fresh reminiscences; and Dr. Eatwell, F.R.S., has written, in an appendix, upon the "Medical View of De Quincey's Case," throwing new light upon his opium-eating. A thorough index makes reference to any part of the volumes easy, and a fine portrait of De Quincey, handsomely mounted, faces the title-page.

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NOTES IN SEASON.

SCRIBNER, ARMSTRONG & Co. have nearly ready the two-volume work of H. A. Page, on Thomas De Quincey. The frontispiece is a remarkable portrait of De Quincey, now first given to the public, and one of the most satisfactory in existence, and the reading matter, aside from Mr. Page's interesting study of the author, includes many unpublished letters to and from him, of the first importance; reminiscences by his old publisher; and an appendix by a distinguished physician, giving a medical view of his case. With it will come "The Vicarious Sacrifice," in the uniform edition of Dr. Bushnell's works; this will be in two volumes, the latter being the volume previously known as "Forgiveness and Law."

MACMILLAN & Co. expect during the month a number of their most important books of the season. Among them are the Globe edition of Milton, edited by Prof. Masson, his best editor, a volume which will place an admirable edition of this poet in the hands of the people at a cost of but \$1.50; the volume of "Selections from Herrick," that ancient and dainty poet, made by Mr. F. T. Palgrave for the "Golden Treasury Series," the two-volume edition of Matthew Arnold's poems; two new books, "Cottage Gardening," and "Market Gardening," in the "Garden Receipts" series, and a number of books of scholarly importance. "The History of Cavalry," by Lieut.-Colonel Dennis, of Canada, also nearly ready, will cover an important subject not before treated.

"THE SCRIPTURE CLUB OF VALLEY REST; or, Sketches of Everybody's Neighbors," is at last nearly ready at G. P. Putnam's Sons, Mr. Habberton having finished the last chapter, so that all the MS. is now in hand at the printers. The book reports the proceedings of a club composed of representative citizens of a country

town who met to "search the Scriptures," and who obtained from them, each confirmation of his own doctrines. It hits off with Mr. Habberton's usual happiness the peculiarities of typical Christians, while entirely reverent and wholesome. The book, with Prof. Sumner's "Lectures on the History of Protection," may be expected on the 10th.

LOCKWOOD, BROOKS & Co. have just issued the book rather vaguely announced in this column last week, but with changed title. It now reads "Was Bronson Alcott's School a Type of God's Moral Government?" and is a pungent criticism of Rev. Joseph Cook's "Theory of the Atonement," as set forth in a discourse contained in "The Gospel Invitation," the coöperative volume of sermons published this week by Lockwood, Brooks & Co. Mr. Gladden wields a trenchant pen, and is so well endowed with common-sense that his book will richly repay the wide reading it is sure to have.

There is a new-comer in the publishing field in the person of Mr. Charles M. Green, known to very many of the craft as the vigorous head of the composing department of S. W. Green's printing establishment. His imprint appears first on an edition of Rev. John W. Chadwick's lecture on "Thomas Paine: the method and value of his religious teachings," which will shortly be ready in neat pamphlet form. Mr. Green proposes to follow this with one or two other enterprises later on, and the qualities which have made him so excellent an administrator of his present department promise him good success in the new field into which he is venturing.

JAMES R. OSGOOD & Co.'s next instalment of vest-pocket volumes will include "Favorite Poems," by Longfellow, Browning, Holmes, Tennyson (each a single volume), illustrated; and two volumes by Hawthorne, one containing "Legends of the Province House," the other, "Tales of the White Hills," comprising "The Great Stone Face," "The Great Caruncle," and "The Ambitious Guest." These little convenient books cannot fail to be popular in the vacation, travelling and lounging season.

ROBERTS BROTHERS will publish next week "Afterglow," the seventh story in the popular and mysterious "No Name Series," and a new "Town and Country" edition of "Jan of the Windmill," a very engaging English story, which ought to be a popular summer book. It will also be issued in a paper cover, like "Some Other Babies," at 50 cents.

T. B. PETERSON & BRO. will shortly issue under the title of "The Sea-Gull: or, the Lost Beauty," a translation of one of the most famous novels of that most famous Spanish novelist, Fernan Caballero, who has been called the Spanish Walter Scott. The third of their "Dollar Series" will be "The Heiress in the Family," by Mrs. Mackenzie Daniel.

AUCTION SALES.

June 4th and following days.—Autographs and Documents, with a few costly illustrated books. Bangs.

June 7th and following days (postponed from June 1st).—Collection of English and American Books. Fine editions. Bangs.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Acta et Decreta Concilii Plenarii Baltimorensis Secundi.** Editio Altera Mendis Expurgata. Sup. roy. 8°, pp. 416. \$3.50 and \$4; Tky. mor., \$6. J. Murphy & Co.
- Adams.**—The Weaver Boy, who Became a Missionary. Being a Story of the Life and Labors of David Livingstone. By H. G. Adams. With portr. and ill. 16°, pp. 380. \$1.25. Tibbals.
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- Aytoun, W. E.** See Vest-Pocket Series.
- Baird.**—The Eastern and the Western Questions. Turkey and the United States: How they Travel One Common Road to Ruin. Addressed by way of Warning to President Hayes. By Henry Carey Baird. 8°, pp. 16. Pap., 10 c. Baird.
- Baker.**—Turkey. By Jas. Baker, Lieut.-Col. Auxiliary Forces, formerly 8th Hussars. With map. 8°, pp. xii, 495. \$4. Holt.
- Billings.**—Trump Kards. By Josh Billings. Illustr. 12°. Pap., 25 c. Carleton.
- Blochwitz.**—The Eastern Question. A Brief Hist. of Turkey. Transl. from the German of Dr. Johannes Blochwitz. By Mrs. M. Wesselhoeft. With maps. 18°, pp. 176. 50 c.; pap., 25 c. Osgood.
- Bushnell.**—The Vicarious Sacrifice. By Horace Bushnell, D.D. (New uniform ed. of Select Works.) 2 vols. 12°. Per v., \$1.50. Scribner.
- Butterfield, C. W.**—See Washington-Crawford.
- *Campbell.**—Log Letters from "The Challenger." By Lord George Campbell. Second ed., rev. 12°. \$2.50. Macmillan.
- Catholic Keepsake (The).** A Gift Book for all Seasons. 12°. pp. 252. \$1.25 and \$1.50. J. Murphy & Co.
- Chadbourne.**—The Hope of the Righteous. By P. A. Chadbourne. 12°, pp. 60. 75 c. Putnam.
- *Chambers.**—A Handbook of Descriptive Astronomy. By Geo. F. Chambers, F.R.A.S. Third ed. 8°. \$10. Macmillan.
- Champion Novels, No. 39.** Custer's Last Charge; or, The Ravine of Death. By H. Llewellyn. 16°, pp. 96. Pap., 10 c. DeWitt.
- Dame Europa's Remonstrance and her Ultimatum.** By the author of "Dame Europa's School." 12°, pp. 31. Pap., 25 c. Craig & T.
- Danvers, F. C.** See Spon.
- De Courtney.**—The Lady's and Gentleman's Book of Toilette and Etiquette: Being a Complete Guide to the Rules and Usages, the Manners and Customs of Fashionable Society. By Prof. De Courtney. 16°, pp. 108. Pap., 10 c. DeWitt.
- De Doss.**—The Pearl among the Virtues; or, Words of Advice to Christian Youth. By P. A. De Doss. Transl. from the original German by a Cath. Priest. 16°, pp. 264. 75 c. and \$1. J. Murphy & Co.
- *Denton.**—Sanitary Engineering. A Series of Lectures before the School of Engineering, Chatham. Div. 1, Air; Div. 2, Water; Div. 3, The Dwelling; Div. 4, The Town and Village; Div. 5, The Disposal of Sewage. Copiously ill. By J. Bailey Denton, C.E., F.G.S. Roy. 8°. \$10. Spon.
- DeWitt's Ethiopian and Comic Drama, No. 112.** The Coming Man. An Ethiopian Sketch in 2 Scenes. By A. J. Leavitt. Arr. by Chas. White.—No. 113. Ambition. A Pleasing Farce, in 2 scenes. By Sam. Rickey and Master Barney. Arr. by Chas. White.—No. 114. One Night in a Medical College. An Ethiopian Sketch, in 1 scene. By Frank Dumont. 12°. Ea., pap., 15 c. DeWitt.
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- Ohio.** See Green.
- Pancoast.**—Blue and Red Light; or, Light and its Rays as Medicine; Showing that Light is the Original and Sole Source of Life, as it is the Source of all the Physical and Vital Forces of Nature; and that Light is Nature's own and only Remedy for Disease; and explaining How to Apply the Red and Blue Rays in Curing the Sick and

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- Shedd,** Wm. G. T. See Augustine.
- Spalding.**—Essays and Reviews. By Rt. Rev. J. L. Spalding, D.D., Bishop of Peoria. 12°, pp. 355. \$1.50.
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Sturgis, Common Sense View of Sioux
 War. Pap. 25

WM. H. YOUNG, Troy, N. Y.

Sylvester, Hist. Sketches of No. N. Y. 2.00

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN MAY.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Academy (279) Sketches, pap., 75 c. Putnam.

Adams, W. T. (278), Out West, \$1.50. Lee & S.

Adirondack Tales. See Murray, W. H. H.

Adventures in the Wilderness. See Murray, W. H. H.

After Many Days. See Reid, C.

Alabama (279) Sup. Ct. Rep., v. 51, Shepherd's, shp., \$6.
J. White.

Alcohol as a Food, etc. See Hunt, E. M.

Alcott, A. B. (280), Table Talk, \$1.50. Roberts.

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Chaucer's The Parliament of Fowles. Ed. by Prof. T. R. Lounsbury, of the Sheffield Scientific School at Yale

S. O. GRIGGS & CO., Chicago.

Monday Chats. (Fall.)

Latin Lessons for Beginners. By Prof. Elisha Jones, of the Univ. of Mich. (Fall.)

ORANGE JUDD CO., New York.

Swine Husbandry. By F. D. Coburn. Illustr. 12°. (June.)

PORTER & COATES, Phila.

German Popular Tales, coll. by the Brothers Grimm. With 85 ill. by Edward H. Wehnert. 12°. \$1.25. (Soon.)

Household Stories, collected by the Brothers Grimm. With 85 ill. by Edward H. Wehnert. 12°. \$1.25. (Soon.)

Life in India; or, The Romance of the Temple and the Harem. By Mrs. Anna Harriette Leonowens. With 8 full-page ill. 12°. \$1.25. (Soon.)

The English Governess at the Siamese Court; being Recollections of Six Years in the Royal Palace at Bangkok. By Mrs. Anna Harriette Leonowens. With 8 full-page ill. from photos. presented to the author by the King of Siam. 12°. \$1.25. (Soon.)

S. R. WINCHELL & CO., 170 Clark street, Chicago.

Teachers' and Students' Manual of Questions on the French Grammar, intended for Examinations and the Analysis of Selections in Readers: Prepared to meet the Requirement of Admission to the Univ. of Mich., and other Colls. and Univs. 25 c. (2 weeks.)

WORLD PUBLISHING HOUSE, New York.

A Winter amid the Ice. By Jules Verne. With 60 ill. 12°.

Don Quixote. New ed. With Doré Ill. 12°.

RECENT ENGLISH PUBLICATIONS.

Allen, G.—Physiological Aesthetics. Cr. 8°. King. .9s.
 Bohn's Artist's Library.—Da Vinci's Treatise on Painting. 12°. 5s.—Illustrated History of Arms and Armor. By A. Demmin. 12°. Bell. .7s. 6d.
 Caird, E.—Critical Account of the Philosophy of Kant. 8°. Maclehose. .18s.
 Dean, P.—Life and Teachings of Theodore Parker. Cr. 8°. Williams & Norgate. .2s. 6d.

Dods, Marcus.—Mohammed, Buddha, and Christ, Four Lectures. Cr. 8°. Hodder & Stoughton. .5s.
 Kettlewell, S.—The Authorship of the "De Imitatione Christi." 8°. Rivingtons. .14s.
 Kingzett, C. T.—History, Products, and Processes of the Alkali Trade. 8°. Longmans. .12s.
 Salusbury, P. H. B.—Two Months with Tcherniaeff in Servia. Cr. 8°. Chapman & Hall. .9s.

The Publishers' Weekly.

JUNE 2, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

FLETCHER HARPER.

AND now the last is gone! Mr. Fletcher Harper died at four o'clock on the morning of May 29th, peacefully and happily, at his own home, and with his wife, children, and grandchildren about his bedside. This death closes the record, so far as a record of abiding influence is ever closed, of that remarkable brotherhood, which, within one generation, built up the great publishing house which has made their name a household word wherever books are read, and became such a power in the land as the land has seldom known. Their history is the best possible illustration of typical American growth; for, starting with little capital besides brains and pluck, and pushing their way only by honest and straightforward means, they reached a position that the more ambitious man, truly ambitious, might well envy. It is no exaggeration to say that Mr. Fletcher Harper, as the guiding inspiration of the periodicals of the house, especially of the *Weekly*, has wielded an influence such as few men holding the highest offices of the country have been able to boast. He was one of the wheels of that great thinking organism of the people of which the political organization is only the expression, and this view of the influence of a great publisher may well give inspiration and encouragement to the succeeding generation of the craft.

It is a significant illustration of the character of the house that, as each of the brothers has passed away, it has seemed necessary, in telling the life of one, to write the life of all. To the trade it is scarcely necessary to repeat the history of the firm, of which many interesting details will be found in the ANNUAL of 1871, and

the WEEKLY of May 1st, 1875. The brothers came of good Methodist stock, were reared in the old homestead still standing at Middle Village, Long Island, and one by one made their way in New York. Fletcher, the youngest, was born in 1806, and was therefore ten years old when, in 1816, the father, Joseph Harper, came to the city that his boys might have the home with them. For a while, he went to school to Alexander T. Stewart, in Roosevelt street. He left school when about 16, for the composing-room of J. & J. Harper, already publishers as well as printers, and there soon made his mark. His brothers told him that he should be admitted to the firm when he had saved \$500 from his wages, and in 1825, when but 19, he had the money to show. In this year also he married, and his golden wedding was celebrated two years ago. The firm designation was not changed to the present style, however, until 1833, eight years after his admission. The four brothers, as their works prove, made an admirable combination. They were very different, so that each found naturally his own proper part of the supervision, and yet absolutely harmonious. For thirty years no individual accounts were kept, each brother drawing according to his need, until Wesley, whose family was larger than the rest, conscientiously insisted that he should be charged with his expenditures. They always lunched together, in council. At one time, when Fletcher proposed to start the *Bazar*, and the others drew back, he offered, if they would permit him, to take the risk himself. "No," said John Harper, "we have never done any thing separately. We won't make this an exception. I think brother Fletcher shall have his way, and we will start the *Bazar*." This wise policy gave the house at once the balance-wheel of conservatism and the main-spring of enterprise.

James Harper, the eldest, noted during his apprenticeship as the quickest pressman in New York, became the mechanical superintendent, and each day visited all the departments. As the business increased, John, "the Colonel," became the financier, but he never altogether abandoned his early office of typographical critic. Joseph Wesley, who came in as proof-reader, and was afterwards foreman of the composing-room, continued to read the proofs of important books, and the correspondence with authors came also into his hands. He was the scholar among the brothers, and became the literary man of the house.

Fletcher Harper was a born journalist, and "the steam-engine of the house." At first in charge of the bindery department, he found his

fitting place when the periodicals were established. He was full of ideas, and full of enterprise. He hated precedent, and that a thing had never been done before was reason why, if it were a good thing, it should be done. "Don't follow precedent," he once said, to one of the editors, "do what seems best to-day, and never mind yesterday." While Wesley was foreman of the composing-room, and stayed there day and night pushing through a new English book, Fletcher was always on hand to help "drive." Once, under their push, the house published an edition of Scott's "Peveril of the Peak" in twenty-one hours from the time the copy was received. These days of reprint rivalry were halcyon days to Fletcher Harper. Though the conception of the *Magazine* should go to the credit of James Harper, it was largely due to Fletcher that it attained its remarkable success, and both the *Weekly* and *Bazar* were his, in conception and execution. The *Weekly* was his pet. It is doubtful if he ever wrote a line himself for any of these periodicals, yet every line, it may almost be said, bore his impress. He had the keenest sense of what was good and of what the public wanted, and spent his evenings over the manuscripts, which one of his daughters would read to him. He was commonly instantaneous in his judgments, but when sometimes he failed to see the bearings of something new, he would put on his hat,—where, they used to say, all the ideas came from,—and walk off to some other department. In a little while he would appear again with his mind made up. When he started the *Bazar*,—the idea of which was suggested to him by the popularity of the *Berlin Bazar*, which one of his servants received from Germany,—there was considerable talk over the plan, but little had been prepared. One day he walked into his favorite lounging-place, the art department, and quietly observed: "I guess we'll get out the *Bazar* next week." It was suggested to him that there was nothing ready. "Well," said he, "I've observed that when a man is going to jump overboard, there's no use standing thinking about it." And he knew what he was about: the *Bazar* appeared. Another story illustrates his judgment of men. A new journalist came on the periodical staff. One morning Fletcher Harper came up to his desk, and, showing him a double-page for the *Weekly*, asked quietly: "Think you can write an article about that?" The gentleman thought he could. "Got the material?" "No, sir, but I think I can find it." "Well," he said, "we may want to use it for this week,—but," he added significantly, "there's no hurry." The journalist was quick enough to see that something was up; he got together his material,

wrote his article, got the foreman to set it up page by page, fitted it to the cut, and put away a clean proof in his desk that night. In the morning Mr. Harper strolled in again: "Thought any thing about that lion article?" The writer quietly took out his clean proof. "'M,—'m," said Fletcher Harper, "I guess that'll do—but we won't want to use the article this week." He had wanted to find out what the new-comer would do, when told an article was wanted for that week, but that "there was no hurry."

Fletcher Harper's enterprise finally made him the mainspring of the house, in new ventures, and the others got into the habit of letting him have the say. He held this position until his brother John died, and then he felt lonely and was seen little at Franklin Square. He left it to "the boys." He was very young-looking for his age, so that he would almost be taken by a stranger for one of the second generation, but within recent years, it is said, the hard work of his earlier days told on him. He fell sick of a complication of diseases, and died at last of gastric fever. For ten days he had been without food, and most men would have given up long before. Almost to the last he was conscious and clear. He died as he had lived, in firm faith, a member of the Methodist connection.

Pursuant to a call from Messrs. Scribner, Armstrong & Co., A. D. F. Randolph & Co., and Sheldon & Co., a memorial meeting was held in the Trade-sale rooms at noon on Wednesday. Most of the leading houses were represented by members of the firm, but as the notifications were not delivered by post until Wednesday morning, when many of the stores were closed in observance of Decoration Day, a considerable proportion of the trade was thus prevented from attending. On motion of Mr. George W. Carleton, Mr. Smith Sheldon was appointed chairman, and Mr. Peter Carter secretary of the meeting. The chairman said a few words in memory of Mr. Harper, and a committee, consisting of Messrs. A. C. Armstrong, A. D. F. Randolph, B. Blakeman, G. H. Putnam, and P. Farrelly, was then appointed to draft appropriate resolutions. Pending their report, Mr. Peter Carter made a brief address.

REMARKS OF PETER CARTER.

The great originators of the bookselling and publishing business in this city are nearly all gone.

When I came a boy to New York, 36 years ago, the chief representative dealers here were Daniel Appleton, the four Harper Brothers, Stanford & Swords, M. H. Newman, G. P. Putnam, Roe Lockwood, S. S. & Wm. Wood, and these have all passed away.

We meet here to-day to pay our respects to the memory of the last original member of one of these great firms—a firm that has done more than any other to scatter an important and valuable literature all over the land. What their influence in this direction has been, it would be impossible to estimate,—the millions of volumes that have gone to every State and Territory of our Union, to be conned by the farmer at his resting spell at noon, or by the mechanic after his day's work was over—by little children, and by their parents, by every sex, color, and condition—to say nothing of the tens of millions of their magazine and weekly papers, which are known and read in every hamlet and corner reached by the United States mail, as well as in lands beyond the sea.

One of my earliest recollections as a boy at school in the interior of this State, was the arrival of one of Harper's District School Libraries, and the delight we boys and girls had in the perusal of the volumes. It comes back to me as one of the most important events of my boyish days, and this enjoyment was shared by tens of thousands of farmers' boys elsewhere, who were similarly situated with myself. I little thought, when I devoured these interesting little volumes, that I should ever know the great heads whose life-work it was to send them forth to bless the land.

Mr. Fletcher Harper was the only member of this eminently enterprising firm with whom I had the pleasure and privilege of personal acquaintance. He was always early on his way to business, and it was my delightful privilege, one winter in particular, to walk down town with him several mornings of each week. He was one of the most affable of men, and his conversation was alike interesting and instructive.

I have a most agreeable recollection of these morning walks, which are never to be again enjoyed.

My friends, time is short. By this great loss we are warned, whatsoever our hand findeth to do, to do it with our might. Especially let us see to it that the great end of life is attained—the preparation for the blessed life in a better world by a living faith in Christ Jesus.

The following resolutions were then unanimously adopted :

"Resolved, That in the death of Fletcher Harper our trade mourns the loss of one of its founders, and for fifty years one of its distinguished and honored members. We recognize his conspicuous and successful labors in connection with the development and progress of the American publishing trade; his eminent services in behalf of American literature, in a generous encouragement of American authors, and his high position as an educator in the manufacture and distribution of printed books. We honor him as a sagacious business man, wise in foresight, comprehensive in plan, and earnest in purpose. His industry, zeal, wisdom, energy and success, his keen sense of honor and his devotion to great and good causes, and, above all, the generous and loving qualities which made him indifferent to ostentatious display and recognition, and so endeared him to his associates, employés, and the social circle, alike command our praise and emulation. For all that he was as a man and a Christian, for all that he was permitted to accomplish in the interests of literature and education, we would render thanks to Almighty God.

"Resolved, That we extend to the business associates and family of our deceased and honored friend and brother

our sincere sympathy, and that the secretary be instructed to send them a copy of these resolutions.

"Resolved, That we close our respective places of business during the hours of the funeral services, and that we attend the services in a body."

It was also

"Resolved, That the members of the book and printing trades be requested to meet at the salesrooms of George A. Leavitt, Clinton Hall, at 9 o'clock on Thursday morning, and proceed from thence to the funeral services, at St. Paul's M. E. church, Fourth ave. and Twenty-second st."

In offering these resolutions, Mr. Randolph made an extemporaneous address, in which, with deep feeling, he alluded to Mr. Fletcher Harper as being to him not so much a fellow-member of the trade as a personal friend. For forty years, as boy and man, he had enjoyed his acquaintanceship, and he paid a high tribute to his business and personal qualities. In especial he emphasized the importance of the career of this great publisher in its educational relations, pointing out that, though the stranger, seeking to know the fountains of American education, might be taken to our public schools and thence to Princeton or Yale or Harvard, yet the great establishment in Franklin Square had had an influence even wider-reaching, and not less important. He closed with an appeal that the lesson of this life should not be lost to those who bore the honored name of publisher and bookseller.

The funeral services were held in St. Paul's Methodist Episcopal Church, of which Mr. Harper had long been a member, on Thursday morning, at ten. The church was well filled. In the front pews sat the members of the Harper family, to the number of over seventy-five; the trade was very largely represented, as was also the literary guild; many distinguished men of all callings were present in the body of the church, while the northern gallery was set apart for the employés of the house, who were gathered to the number of four hundred. The space about the pulpit was beautiful with flowers. The officiating clergy, consisting of Bishop Matthew Simpson, Dr. O. H. Tiffany, of St. Paul's Church, Dr. George R. Crooks, Dr. M. D'C. Crawford, and the Rev. P. C. Oakley of Milton, New York, who has attended the funerals of all the brothers, and the pall-bearers, Messrs. George William Curtis, Thurlow Weed, Col. Richard M. Hoe, A. D. F. Randolph, Charles Parsons, Eugene Lawrence, Paul B. Du Chaillu, Prof. Henry Drisler, Augustine Smith, Lemuel Bangs, J. D. Sleeper, and William H. Appleton, met at the house, No. 14 West 22d street, where private services were had. On the arrival at the church, the coffin, an iron casket, with the simple inscription, "Fletcher Harper. Born

Jan. 31, 1806. Died May 29, 1877," was borne up the aisle, preceded by the clergy and accompanied by the pall-bearers. Rev. Dr. Crooks offered prayer, the 90th Psalm was read by the Rev. P. C. Oakley, and Dr. Crawford read parts of the 15th chapter of 1 Corinthians. The funeral address was delivered by Bishop Simpson, who said, in the course of his remarks:

"Young men of business and activity, there is a lesson for you from this casket. It is in the rewards that flow from industry, enterprise, and integrity; the value of a spotless character, of a word unbroken, of commercial honor and honesty. And the lesson is needed. It is that true position and honor can only be gained by strict obedience to the true, the right, and the good. As I see these beautiful floral offerings, I trace them to his upright walk and unblemished life. The benevolence of his spirit sought good in all his associations. As a publisher there is no need to mention him. Wherever the English language is spoken, the imprint of his name has gone. I speak not of his success, but of the elements of his character that earned success. The lesson is also taught that religious character and life are not a barrier to success, but lend a charm and a beauty to prosperity."

Rev. Dr. Tiffany, who had attended Mr. Harper in his last illness, spoke of his last hours:

"As his weakness became greater, and the infirmity of the body was more marked, it seemed that as the material decreased the spiritual increased. He grew so strong spiritually that, when told that he must soon die, he repeated the hymn beginning, 'Arise my soul, arise.' As he closed, he folded his hands calmly upon his breast, and exclaimed, 'Saved! saved!' He regarded life as a great trust, and for that reason clung tenaciously to existence. When he passed away, he had children of the third generation about him, and his home was full of sweet influences."

"You have come here from your daily avocations to pay a proper last tribute of respect and love to a man who was eminently successful in life. If he could speak to you now, he would tell you how empty and weak is any life without virtue. He would warn the young never to step aside from the path of integrity and fidelity, however alluring the picture presented to tempt them. He would tell of the joys of home and family pleasures, showing that home may become a heaven to him who will make heaven his home. He would explain how courtesy in life toward others will attract, and he would also counsel you to diligence, to be 'not slothful in business, fervent in spirit, serving the Lord.'"

After the benediction, those present were permitted to take a last look at the kindly face, and the remains were then taken to Greenwood, where the final service was read over the grave. So closed the last honors to a man who is an example to the generations that come after.

COMMUNICATIONS.

THE TRADE LIST ANNUAL.

THE TORONTO NEWS COMPANY, }
CLINTON, ONT., May 30, 1877. }

Mr. F. Leyboldt:

DEAR SIR: We see per last number of WEEKLY that the Publishers' Trade List Annual for 1877 will soon be ready. As we are anxious that each of the booksellers and news-dealers that we supply should have a copy of this, and think if their particular attention were drawn to the principal features of it through a prospectus, that a great many would be induced to subscribe for it, we write to ask if you will send us say two hundred and fifty copies of a description of the work, if you have prepared anything of the kind, and if you have not we hope that you will be induced to do so. We intend to get as many subscribers for this volume among our customers as possible, as we find that those of the trade who have them for reference order several times as many books as those who have not the tools to work with.

We hope, in company with several of your correspondents, that you will make the index, such as appeared in the volume for 1875, a feature of the volume for 1877, as it enhances the value of the volume considerably.

We inclose our subscription for one copy, and hope that we will be able to send you five hundred more.

Respectfully yours,

JOSEPH STURDY,
Assistant Manager.

[We print the above business letter because it brings from across the border the best practical testimony to the usefulness of circulating the Annual. The place of the Index, as before stated, will be filled much more completely by the American Catalogue, when ready, and we trust this will more than satisfy our friends.—ED.]

NEW YORK, May 29, 1877.

To the Editor of the Publishers' Weekly:

In preparing the Trade-List Annual for this year, we would suggest that every effort should be made to secure the catalogues of all publishers (no matter how small); by so doing it will be more useful to us and the whole trade. What we want is a complete "Trade-List."

D. APPLETON & Co.

NEW YORK, May 31, 1877.

To the Editor of the Publishers' Weekly:

DEAR SIR: As the time for issuing the Trade-List Annual for 1877 approaches, we desire to call your attention to the great advantages accruing to the trade, in making it include so far as possible the lists of all publishers, and especially of those whose publications are few in number. We often need these small lists more than those of the larger houses, because they are not so familiar to the trade; and we often fail to sell the books of these smaller publishers, because their lists are not readily attainable. We trust therefore that you will use every endeavor to make the Annual complete in this respect, feeling assured that these same smaller publishers will be the gainers thereby.

We hope also that you will issue the list as early in the season as practicable, say August 1st or 15th.

Trusting you will excuse us for making the suggestions,

We remain, very truly yours,
BAKER, PRATT & CO.

BOOK NOTICES.

TURKEY, by James Baker, M. A. (Holt.) Col. James Baker presents a bulky volume of views and information relative to Turkey and the many "questions" which have arisen in connection with Turkey in Europe, culled from a residence, filled with much experience, of three years in the country of which he writes. It is impossible in our space to give even a brief summary of the many points this volume touches upon; we can only speak of a few of the most important. The opening chapter gives a history of the Bulgarians, their origin, customs, insurrections, Russian conspiracies, etc.; following is a history of Ottoman Greek subjects; historical retrospect of the history of the Turks, their origin, emigration, tribes, religion; the Government of Turkey; fall of the Byzantine Empire; the insurrection in Servia; geological formations in Turkey, its climate, coal and other minerals, and manufactures; Turkish army and navy, its organization, etc.; a great deal of interesting information on the subject of travelling, farming, the manners and customs of the Jews and gypsies in Turkey; the work done by the American missionaries, and the plan of education at Robert College. A good index and a useful glossary of Turkish words in common use add to the completeness of the work. Two large maps will also be found. This is an excellent supplement to Wallace's *Russia* for all who wish to look at both sides of the question, as Col. Baker travelled through the country he describes as recently as 1874, and gives, it is said by English reviewers, the most complete and reliable account of European Turkey we have. Handsomely bound in scarlet cloth, with a characteristic stamp. 8vo, \$4.

TABLE TALK, by A. Bronson Alcott. (Roberts.) The contents of this volume is divided into two books, the first entitled "Practical" and the second "Speculative." Under the first heading such subjects as "Learning," "Enterprise," "Pursuits," "Nurture," "Habits," "Discourse," "Creeds," etc., are discussed briefly and pointedly. Under the second we find "Method," "Genesis," "Person," "Lapse," "Immortality." All these various subjects have subdivisions, paragraphs relative to almost every thought bearing upon the chief topic. To say the book is by the author of "Concord Days" seems sufficient endorsement for the wit, wisdom, and profound thought to be found within its covers. 16mo, cloth, \$1.50.

THE CHILDREN OF LIGHT, by Rev. W. W. Faris. (Roberts.) This essay gained the Fletcher Prize of 1877, a prize offered every two years, in accordance with the will of the late Hon. Richard Fletcher, of Boston, for an essay setting forth truths and reasoning calculated to counteract such worldly influences as are constantly active in drawing professed Christians away from the spirit and practice of their religion, and which shall impress on their minds a solemn sense of their duty to exhibit,

in their lives and conversation, the effects of the religion they profess, and thus increase its efficiency. 12mo, cloth, \$1.50.

HARRY, by the author of "Mrs. Jerningham's Journal." (Macmillan—Scribner.) "Harry" is a love story told in verse. The lady tells the tale in dulcet measures of how she met her Harry, how he wooed her, how he loved her, and how she loved him. Then comes the beautiful history of the honeymoon, and a description of their home and of Harry's friends. Harry quarrels with a friend at cards, and afterwards pushes him from a cliff, and supposes he has killed him. The measure here changes from joy to sadness, and from smiles to tears. The story becomes a tragical one. Harry has to fly from his country, and the unhappy wife follows. In a distant land, one day, the supposed dead man turns up well and happy, and the scene closes joyfully. Both editions are very well gotten up as to printing, paper, and binding.

SYRIAN SUNSHINE, by T. G. Appleton. (Roberts.) Mr. Appleton, well known as a refined and cultured writer, through "A Nile Journal" and "A Sheaf of Papers," has recorded in this volume his travels through Syria during six weeks in the spring of 1875. We find in it much to dwell upon, in the way of descriptions of places many times described before. Mr. Appleton's style, however, and fresh way of handling his subject, add a special charm to his book, and bring the many historical places of interest in the Holy Land before the reader with a new interest. Starting from Port Said to Jaffa, he tells us of Jerusalem, the Mount of Olives, the Dead Sea and its environs, of Bethel, the Lake of Galilee, etc., as they appear today to a clear-headed, sagacious American. This volume is the fourth of the "Town and Country Series," and is issued in the dainty, attractive style of its predecessors. 16mo, cloth, \$1.

ARIADNE, THE STORY OF A DREAM, by "Ouida." (Lippincott.) The Ariadne of this story is a real flesh-and-blood creation of modern times—a young Roman girl, beautiful as a vision, with the morals of a pagan and the genius of her ancestors. Her story is told by an old cobbler who befriends her and tries to save her from her fate. This old man, with his love of art and his odd occupation, has dreamed away his days on a bench at the corner of a street in Rome, amid the fountains and the statues, until real events have lost their significance, and the Ariadne of the story seems as much a part of his dream as the mythical personage he fancies she resembles. "Gioja's" sad fate has its parallel in the goddess's story, and is presented as untrammelled by a moral as the narratives of the mythology. The scene is almost entirely laid in Rome, of which city and its many art treasures numerous poetical descriptions are given. 16mo, cloth, \$1.75.

A FAMILY FEUD, after the German of Ludwig Harder, by Mrs. A. L. Wister. (Lippincott.) One of the quiet domestic stories of Germany Mrs. Wister takes pleasure in translating. Its hero is quite a young man, who is accused of attempting to murder his cousin's little girl, as she stands between him and his inheritance. This is the cause of the feud, which colors the entire narrative. The story is well written, and of course well translated, and a very interesting

one, and embraces some very clever character sketches. Its author will no doubt become a favorite with novel-readers. 12mo, cloth, \$1.25.

ALL WRONG, a Leaf from a Drama. (Lippincott.) A short story of life in New York City, with a hero and heroine, brother and sister, reduced from affluence to poverty, from quarters in the most fashionable part of the city to apartments in the most obscure. The story opens very brightly, and shows much promise. 12mo, cloth, \$1.

A BRIEF HISTORY OF TURKEY, translated from the German of Dr. Johannes Blochwitz, by Mrs. M. Wesselhoeft. (Osgood.) This small volume offers a brief and comprehensive epitome of the principal events of Turkish history. As no similar epitome is now to be found, and as public interest is so generally directed towards Turkey, the little volume must prove most welcome. The subject has been popularly treated, and events are described rapidly without unnecessary comment. A brief glossary of Turkish terms in general use will be found at the end of the book. Two maps are included, "Turkey in Europe" and "Turkey in Asia." 16mo, cloth, 50 cents.

CAMP, COURT, AND SIEGE, by Wickham Hoffman. (Harper.) Mr. Hoffman was an officer on General Williams' staff during our late war, and was secretary of legation in Paris under Mr. Washburne. In these two capacities he had facilities for witnessing important events in two wars. Under General Williams he was stationed in New Orleans, and came very closely in contact with General Butler, and other prominent officers. He defends Butler's course in New Orleans, and gives many characteristic anecdotes concerning him. His narrative of our war extends over the years 1861-65, and embraces, besides his observations upon people and events, his own personal adventures. The second part of his book, relating to his life in Paris from 1870-71, gives a very graphic and absorbing history of the Commune and its attending horrors. 12mo, cloth, \$1.25.

BUSINESS NOTES.

ATLANTA, GA.—Burke & Hancock, booksellers and stationers, have opened a branch store at No. 4 Marietta street, formerly occupied by Phillips & Crew. They have also recently purchased the machinery, stock, etc., of the Atlantic Paper-Box Factory, which business they will conduct in connection with their wholesale book and stationery business.

CANTON, MISS.—By the death of Mr. Peter Gwinner, the firm of H. Gwinner & Bros., books and stationery, has been dissolved, and the business will be continued by H. Gwinner.

CHICAGO, ILL.—The firm of P. V. Fitzpatrick & Co., booksellers, etc., having been dissolved, the business is continued by Wm. H. Winning.

FOND DU LAC, WIS.—The firm of Duncan & Simmons, booksellers, has been dissolved. The business will be continued by the former.

GUELPH.—At the meeting, on the 15th ult., of the creditors of John Anderson, bookseller, a compromise of seventy-five cents on the dollar was accepted.

IRONTON, O.—A. T. Dempsey & Co., books, etc., have made an assignment.

LAWRENCE.—Mr. Joseph H. Newlin has purchased the interest of Mr. W. Hadley in the firm of Crew & Hadley, booksellers. The business will be continued under the style of Crew & Newlin.

LITTLETON, N. H.—The firm of Wallace & Bailey, booksellers, having been dissolved, the business will be continued by Mr. Wallace.

MONTREAL, QUEBEC.—Battle Bros. & Shields, booksellers, etc., have dissolved partnership.

NEW YORK CITY.—Mucklow & Simon, publishers, have opened a retail bookstore at No 53 East Forty-third street.

ST. STEPHEN, N. B.—By the recent fire at this place, G. S. Wall, bookseller, was burned out.

TORONTO, ONT.—Mrs. M. A. Miller has retired from, and Mr. S. G. Beatty has been admitted to, the firm of Adam Miller & Co., wholesale booksellers, etc. The firm name remains unchanged.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.

Geyer's Stationer makes the excellent suggestion that stationers' clerks should join in an association for mutual aid and improvement. It is proposed to limit "The Stationers' Clerks' Mutual Aid Association" to clerks, salesmen, or book-keepers in the trade, between the ages of 21 and 50, to hold monthly meetings, and to organize an insurance feature, by which each member should pay one dollar to the family of any member deceased. Mr. Geyer volunteers to act as secretary until the organization of the proposed association, and would be glad to have responses from those interested.

JOHN NATHAN & SON, 339 Broadway, New York, have just secured the sole agency of



which is claimed to be the best metallic clasp-tag in use. The metallic hook or clasp, as shown in the cut, is easily adjusted to cloth, linen, paper, or other materials of like nature, and when properly put on, will hold firmly and will not come off by ordinary use. Samples and prices will be sent on application to the above firm.

CHARLES H. IEHLE & Co., 639 Arch street, Philadelphia, Pa., are now manufacturing "The Ever-Ready Pen" that writes without ink. It is claimed that excellent copies can be obtained from the writing. It is only necessary to dip the pen into a few drops of water, and it will write from ten to fifteen lines. This pen, it is claimed, will never corrode or become smeary, and will last for several months. The goods are sold to the trade for \$3 per gross. They also

manufacture "The Ever-Ready Pocket Companion," which combines a handsome nickel-plated pocket pen-holder, rubber eraser, Faber's pencil, and the ever-ready pen; price per dozen, \$1.50.

E. L. PENDXTER has removed from 45 to 47 John street, New York, and calls the attention of the trade to his large and varied stock of ink-stands, comprising glass, bronze, bronze and verde, and verde antique, as well as the full line of desk-weights, sponge-cups, pen-packs, board-clips, bill-files, etc. etc. The "sensible inks" on their price-list have been reversed; No. 1 will be the largest and No. 2 the smallest. Prices are reversed accordingly.

H. D. MENTZEL, Baltimore, Md., has just patented an improvement in the art of manufacturing shipping tags, by cutting a piece of sheet metal from a ribbon, and affixing the piece to the tag, perforating the said piece and the tag by one stroke of the perforating instrument, and clinching the part forced through the tag, the whole operation being continuous and completing the tag.

H. B. HORTON, Ithaca, N. Y., has patented a machine for printing and embellishing lead pencils. In this machine, there is a combination of a pressing surface with a raised design or printing surface, whereby the pencil is rolled between the printing and pressing surfaces, by the action or movement of the parts, and the design imparted or printed thereon.

JAMES G. KENT, Stationers' Purchasing Agent, 145 Nassau street (Room 25), New York, will be able to supply the trade with Wyckoff's Combination Rule, at prices as low as the manufacturer's. He has also taken the general agency for Farrington's Patent Clip and Blotter, which promises to have a large sale.

"A BIG STATIONERY CASE."—The complaint of William C. Rogers's suit against the city for \$320,000 for stationery, one of six suits involving \$1,200,000 for stationery claimed to have been supplied during the rule of the Ring, is being printed. It makes three volumes six inches thick.

C. M. FISHER & Co., late of 139 Fulton street, New York, have removed to 140, opposite, where they have more roomy and pleasant apartments as well as greater facilities for the manufacture of their gold pens, cases, holders, pencils, and tooth-picks.

MR. ALBERT METCALF, of Dennison & Co., Boston, has just returned after a prolonged tour through the West. He has been recruiting his health, and was accompanied by his wife and family.

W. S. HOLDING, San Francisco, Cal., has patented the combination in an envelope of perforated projections, so that the envelope cannot be opened and closed without detection.

THE Esterbrook Pen Company 26 John street, New York, have a very neat, novel, and useful advertising paper-weight, a table mirror, which they are distributing gratuitously.

ALMON S. ALFRED, of Alfred & Hough, 149 William street, New York, has just patented a design for ornamenting writing paper, cards, and envelopes.

A. McNALLY, Chicago, Ill., has just patented an attachment for mounting maps.

LITERARY AND TRADE NOTES.

We had planned to give in this number the beautiful steel-plate portrait of Fletcher Harper engraved some years since by Halpin, those of the three other brothers having previously been given in our publications. The slowness of the work compels us to defer it to an early number.

THE next volume in the "Leisure Hour Series" will be by an author new to American readers. Messrs. Macmillan & Co., whose acceptance of a book is good evidence of its literary quality, sent the sheets to Mr. Holt. The verdict of Mr. Holt's first reader was short, sharp, and decisive: "I very heartily recommend this book for republication." The second reader wrote, "Bright, fresh, and original; a very interesting and well-told story, which I should think would be a good addition to the Leisure Hour Series." This is "In Change Unchanged," by Linda Villari.

ESTES & LAURIAT have just ready "Birds of the North-West: a Hand-book of American Ornithology, containing accounts of all the Birds inhabiting the Great Missouri Valley, and many others, together representing a large majority of the Birds of North America, with copious biographical details from personal observation, and an extensive Synonymy," by Elliott Coues, author of "Key to American Birds." This octavo volume needs no recommendation beyond its full title and the author's name, which is an authority in the scientific world.

CLAXTON, REMSEN & HAFELFINGER will soon have ready an interesting work relating to the late civil war. It is not a record of battles, skirmishes, marches, etc., but is "A Narrative of the Great Revival which prevailed in the Southern Armies, during the late civil war between the States of the Federal Union. The author, William W. Bennett, D.D., was the superintendent of the Soldiers' Tract Association, and a chaplain in the confederate army.

JAMES R. OSGOOD & Co. have nearly ready "Little Classic" editions of "Paradise Lost," "The Vicar of Wakefield," and Lamb's "Tales from Shakespeare," all works that every body must read, of course, and works that every body ought to own and can hardly own in prettier style than that of the famous "Little Classics."

LEE & SHEPARD have in press "The Telephone and its Uses," by Professor A. E. Dolbeare of Tufts College, author of "The Art of Projecting." Prof. Dolbeare claims to be the inventor of the telephone, and as such, he must be peculiarly qualified to explain its principles and mechanism, and to inform us what it may reasonably be expected to accomplish. There is no doubt he will write an interesting book on the subject.

DETROIT is well on the road to become a publishing centre. The house of Craig & Taylor, besides undertaking an American edition of the *Fortnightly Review*, from duplicate plates, has just ready the latest English brochure, "Dame Europa's Remonstrance and Ultimatum," by the author of "Dame Europa's School," of which 700,000 copies are said to have been sold. The new satire has the double advantage of being a timely hit and coming from a popular writer.

THE trade will take notice of the excellent opportunity to enter a thoroughly established business, offered by the lamented death of Hon. W. J. Hamersley, of Hartford. The several series of plates, advertised elsewhere, may be purchased separately or together, and are worthy the attention of publishers; but the more important opportunity is that of the business itself, located in one of the book centres of New England, and including both wholesale and retail departments.

THE next issue of "Poems of Places" will comprise two volumes, devoted to Spain, which is quite rich in poetry of this kind, and to Portugal and Belgium, which cannot boast a great deal. This series contains so much excellent and popular poetry that it hardly needs the charmed name of Mr. Longfellow to make it a favorite with the public.

ESTES & LAURIAT's "Cobweb Series" of Fiction will shortly be increased by Gail Hamilton's story "First Love is Best?" and soon after by

"Vineta," a new novel by E. Werner, whose "Good Luck" is one of the most popular stories ever translated from the German; and "Jack," another of Alphonse Daudet's novels.

THE Scribner edition of "Harry" was set, stereotyped, printed, bound, and on the market within twenty-four hours after a copy of the edition from English plates came to hand.

A WORK by Prof. Wm. B. Carpenter on "Mesmerism, Spiritualism, etc., Historically and Scientifically Considered," is just ready abroad.

MR. WILLIAM F. GILL who has been for several years at work in collecting materials for a life of Edgar A. Poe, will shortly complete his biography, which is to be issued simultaneously in England and America. It will be published in a volume by itself, a twelvemo of about 300 pages, and will contain several illustrations, fac-simile of the original MS. of "The Bells," and many new facts in the poet's career.

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JAMES KELLY, late with John Wiley & Sons, New York, and James R. Osgood & Co., Boston, and compiler of the continuation of Roobach's American Catalogue, has opened an office at 713 Broadway, New York, where he intends to devote himself to the supplying of scarce and out-of-the-way books to the trade and libraries. Librarians will find in him a valuable aid in making up their catalogues. Books by mail promptly attended to. Quotations on library orders given. Queries for foreign books answered.

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Bigelow. Florula Bostoniensis. 3d ed. 1840.
The Lens. Vol. 1. Chicago.
Cassin's Ornithology and Mammalogy of the Wilkes Exploring Expedition. Text only.
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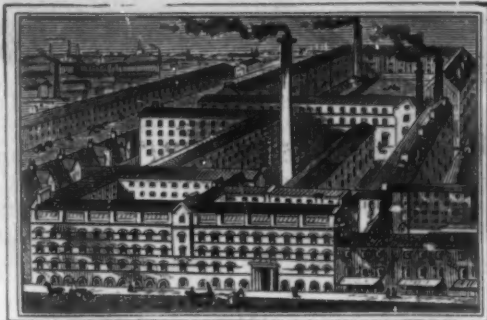
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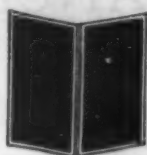
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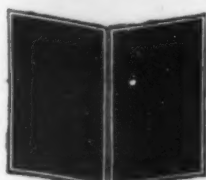
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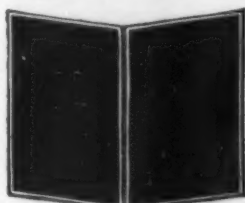
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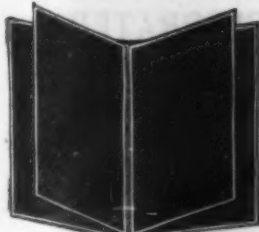
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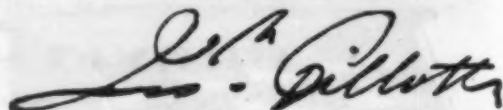
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